

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715 SESSION NUMBER: 5
DATE OF SESSION: 7 OCT 87 TARGET COUNTRY:
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions. *Agree!*

- Viewer is aware of his analytical capabilities
- Viewer equally aware of need to maintain viewing structure

SGFOIA3



Thanks!
Excellent
Open to all

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 8 October, 1987

REPLY TO
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715
Viewer: 018
Session date: 7 OCT 87
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.

7 OCT 87
1300 HRS
FR. MORRIS
ED.

A.U. NINE
P.I. NINE.

S6; POSITIVE THE
PRODUCT

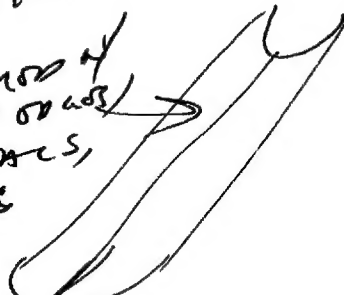
S2 D M ST T 1 AR A/S.
PRODUCT

UNOS
STAMP FOOT

A/S
VISUAL:

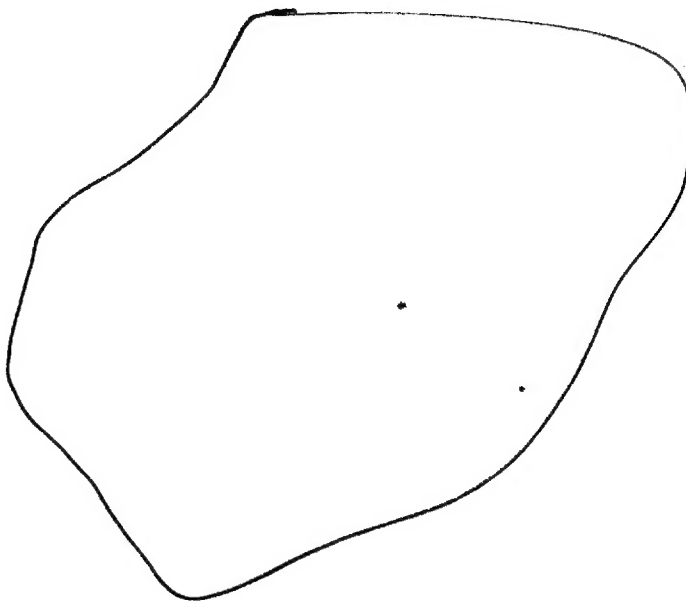
SK!

COVERED BY
STAMP OVER
CRYSTALS,
CHUNKS



FOR BNC
APPLY POOLING
MACHINE.

1A



2

S6: END POINT OF PRODUCT. SHOULD
BE POSSIBLE.

S2 D A1 O1 T 1 A2 OK.
END
POINT
PASTORAL FOLKING

NOISY
CROWD

AT ONE
"HIL CITY" FOLKING

S6:
S2: O A1 O1 T 1 A2 OK.
END
POINT
ABOUT.

3

Follow product away.

S2 D M O T 1 per 4/s.
product

CONF MK.
Either "No product"
or "which product"

S2 D M O T 1 per 4/s.
no product

6000
DMD
SHINY
SP

SMTH

no one
should

(4)

S2 D M ST T AR AL.
INDUCTION

HAND-SIZED

HEAVY

AT THE
"NICE" "PRIVILEGE"
POSSIBLE TO HOLD IT.

AT THE
AS THOUGH THAT IS
WAS SURE YOU
WAS TO HOLD STAY
ONLY - A CURIOSITY,
A HAND EVENT.

S4 1/2 I DON'T LET THE FORM THAT
THE THING ^{ITSELF} IS HAND, BUT THAT MAY
BRING ABOUT TO HOLD IT IS.

(5)

S2 D A O T , in obs.

SMOOTH
GROOV
"UNOXY" FOR

~~ASS~~

S4 1/2 NOT LIKE GROOVE, BUT LIKE
THE SURFACE OF DIAMOND ON SMOOTH
PLASTIC.

SHINY
CONTRASTY
HIGHLIGHTS.

S4 1/2 Seems to be the
rough "thing" w/ possibly little
things around it or attached to it.

SMOOTH
HEAVY
SOLID FOR

AN AMK
PIECE OF
EQUIPMENT.

②

S2 D M S T I AER S/S.

OBJECT
PURPOSE

INDUSTRIAL

S4 1/2: SKETCH Think

money
money hole

BREAK 1317

RESUME 1331

S4: DESCRIBED WHO PLACES THIS ITEM SHOULD BE.

S2 D M S T I AER S/S.

ITEM
PLACES

SOFT
BLACK

SAGGY
SOFT

AER FRID
ESAM RUDDON.

2

SZ D M N T 1 AL n/s.
ITEM
PLACES

SOFT
BLACK
"SQUEAK" SOUNDS

AL DARK
LIKE RUBBING SOUNDS
ON GYM FLOOR,
ONLY QUIETER.

SL D M N T 1 AL n/s.
ITEM
KUBES



CRIB

AL DARK
BOX

HEAVY FOAM
SOLID "

SMOOTH
NOISE

54/2

AL DARK
PLACE FOAMS LIKE FOAM RUBBER.

8

POSCAL 108 0745 1700's
USO

82 0 07 07 5 1 00 00.
USO

WIND WHISTLING
COLD
THUNDERING FOOT
BUMPING "

AN BUK.
NEPINE IN A
ROCKOT.

AN BUK
WAKHOD.

SC D M O T U S M A/S,

BLUS

COLD

WIND FOL

BOXON IN
PADDED

S4 1/2: FEELING OF BEING PRODDY WORK
ISOLATED FROM BUMPING & JOSTLING WITH
ON AROUND MS: ———

AN BULK
LIKE ON A TRAIN
W/ SOFT SEATS.

(10)

POSCN100 7M 50 FT. ANNY.

SZ 0 02 02 T 1 002 06.
ANNA

AN ANK.
BACK OF TRUCK
~~IN~~ IN MOTION
(LIES DOWN + 1/2)

FOLLOW 1PM TO DESTINATION
POSCN100 LOCATION

SZ 0 01 05 T 1 002 06.
ANNA
STRUCTURE

LOW
TAN
DUMPS LOOKING.
MANY

AN ANK
LOOKS LIKE OLD
QUARTER HATS
DOWN FROM IN
PASTORS (BROWN,
YOUNG)

(11)

1022 MK
TOMAS WITS

S2 D M 57 5 1 1022 10/15.
more
activities

SOUND OF SMOKE FROM SLAM
WALL

1022 MK
SOUTH AMERICAN
/ SPANISH FOR.

(12)

SZ D AL O T I ON AL.
MOST
ACTIVITIES

SYN VISUALS, SOUNDS, FOODS, ETC IN A
PACKAGE: TRUCK STOPS IN FRONT OF
OLD, SIOBBY ROAD IN A WARM
DAY - SOMEONE COMES OUT &
SONGCHIS - NO ONE ELSE MIND. -
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER
IN TRUCK.

13

MOUS FORWARD IN TIME
FOLLOW THE LINE.

S - O M S T I AM AB

STICKY FOOT

ALL DARK
STICKY HANDS ON
CLOSED SURFACE.

S2 D M S T I AM AB

"CLINK" SOUND
SCRAPPING SOUND
METALLIC.

ALL DARK
LIKE SOMETHING
A LID ON

14

Follow things away from most
described location

52 0 M 87 T 1 on 1/1
THOS

54 1/2 FORTING THAT IT GOES INTO
SURROUNDING TREES

AN AIR
FIRING INTO THE
WOODS.

AN AIR
PROTECTED.